

## NEWS RELEASE



### FOR IMMEDIATE RELEASE

Tuesday, May 1, 2018

## BALLET FLAMENCO LA ROSA DEBUTS WORLD PREMIERE OF *VERANO Y HUMO*

A Work Inspired by American Playwright Tennessee Williams' *Summer and Smoke*

**MIAMI – Ballet Flamenco La Rosa (BFLR)**, an international flamenco dance company, based in Miami and made up of international dancers and musicians, presents the **World Premiere** of ***Verano y Humo***, an original Flamenco Ballet that blends the traditional art form of flamenco with a classic American play. Created and choreographed by **Artistic Director of Ballet Flamenco La Rosa, Ilisa Rosal**, the piece was inspired by Tennessee Williams' *Summer and Smoke*. The performances will take place **on Saturday, June 9, 2018** and **Sunday, June 10, 2018** at the historic **Colony Theatre on Miami Beach**.

This work, made up of dancers and musicians from the U.S., Spain and Latin America, is composed of 14 dancers paired with live music, as the drama molds itself to the art form of flamenco. Using flamenco as a language to interpret Tennessee Williams' spiritual/physical romance, the themes provide ample opportunity to explore common elements of Spanish, American and English cultures. The piece will show the universality of this art form making for a spellbinding and dynamic interpretation of this great play, and a once in a lifetime theater experience.

"Innovation is true to flamenco as the origins of the dance were first derived and interpreted by the fusion of many cultures," remarked Rosal. "For more than three decades, we have produced numerous cutting-edge performances that have continued to build on authentic flamenco, combining theater and flamenco has allowed us to take the original style of the dance to the next level, updating it to resonate with today's audience."

This project is a collaboration between Rosal, Spanish master dancers/choreographers **Raquel Lamadrid** and **Eloy Aguilar**, dancer Fran Bas, guitarist Jesús Nuñez and singer Alicia Morales, along with ten dancers from Ballet Flamenco La Rosa. The intense drama and vivid characters of Tennessee Williams' play provide an engaging and resonant story for flamenco

music and dance as a universal expression to create an exciting and inspiring theater experience.

**WHAT:** Ballet Flamenco La Rosa, *Verano y Humo*

**WHEN:** Saturday, June 9, at 8 p.m.

Sunday, June 10, at 3 p.m.

**WHERE:** Colony Theatre  
1040 Lincoln Rd, Miami Beach, FL 33139

**TICKETS:** In advance: VIP \$35, General Admission \$25; Students & Seniors \$20. Prices increase at the door.

For more information about Ballet Flamenco La Rosa, visit [www.balletflamencolarosa.com](http://www.balletflamencolarosa.com) or follow them on [Facebook](#).

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**About Ballet Flamenco La Rosa, authentic Flamenco in Miami:**

Ballet Flamenco La Rosa is an international company dedicated to Flamenco as an art form in constant evolution. Based in Miami and made up of dancers and musicians from Spain, Latin America, and the U.S., the company presents flamenco dance at its best, beyond traditional boundaries, surprising and enlightening students and the public with the beauty and magic of this theatrical dance form.

With cross-cultural collaborations, international guest artists, and an extensive repertoire, Ballet Flamenco La Rosa is one of the few U.S. flamenco companies dedicated to the development and presentation of the art of flamenco with a sophisticated combination of theater, traditional flamenco and original choreography that makes a consummate theatrical experience. The cutting edge approach in the company's cross-cultural fusion works develops the connection between flamenco and other dance styles, and explores the commonalities to create new forms of dance. These have included Tap, Jazz, Blues, Middle Eastern, Afro-Cuban, Irish, African, Sephardic and Indian dances. In addition, the company has created numerous dramatic Flamenco Ballets, including Herodías, Las Mujeres de Troya, Cleopatra y Cesar, Rey Lear, La Dama Macbeth, Directo al Corazón, Señorita Julia, El Padre, La Gaviota and La Casa de la Muneca.

**About Ilisa Rosal - Flamenco Dancer, Teacher, Choreographer, Founder and Artistic Director of Ballet Flamenco La Rosa and PAN, Performing Arts Network**

Ilisa Rosal is an innovator in this art form, having created more than one hundred pieces in the pure Flamenco style, along with cross-cultural collaborations and dramatic Flamenco Ballets. She has trained many of the Flamenco dancers in Miami, who have gone on to form their own companies. Under her leadership, Ballet Flamenco La Rosa has become respected as one of the best companies in the US, consistently performing to full houses with standing ovations and rave reviews.

Ilisa Rosal's training includes extensive study in Spain with Ciro, El Guito, La Tati, Azorin, Manolete, Paco Fernandez, Mercedes and Albano, Jose Granero and Paco Romero. In 1981, Rosal studied in New York with Jose Molina (Flamenco and Classical Spanish dance), Mariano

Parra (Escuela Bolera), Jeanne Brescianni (Isadora Duncan Technique) , Rajika Puri ( Bharata Natyam ) and Charles Moore ( African dance ) . From 1975-1980, she studied Spanish dance with Luisita Sevilla and Jose Molina. She trained intensively in ballet with Susan Stadler, David Howard and Nanette Charisse and Modern Jazz (Luigi technique) with Beatrice LaVerne. She studied drama at the University of Miami and performed in community theatre throughout South Florida, then toured New York, Spain, and France with many Spanish ballets.

In 1985 Iliisa Rosal founded and became the artistic director of Ballet Flamenco La Rosa. This flamenco company has been invited to perform at major local events such as Ocean Dance, Pow Wow, Arts a la carte, Coconut Grove Orchid Festival, Miami Beach Arts Festival, Miami Dance Festival and the Florida Dance Festival, as well as national appearances in such prestigious events as the Vail International Dance Festival.

Ms. Rosal's most recent works include "Señorita Julia" (Miss Julie) and "El Padre" (The Father) inspired by Strindberg's Miss Julie and The Father, which premiered in 2013 and 2015 at the Koubek Center and at the Miami Dade County Auditorium, and "La Gaviota" (The Seagull) inspired by Chekov's The Seagull and "La Casa de la Muñeca" (The Dolls House) inspired by Ibsen's A Dolls House, which premiered in 2017 and 2018.

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